

Abschlussprojekt:

Murder , Madness , Mysteries



Our final project requires you to creatively 'discuss,' orally and in writing, central aspects of this course. These aspects can relate to topical issues (crime and punishment, individual and society, myth and reality, etc.) as well as formal issues (literary genres, features of literary epochs or different media, literary language, narrative structure, etc.). You are free to choose a text/topic/event discussed in class or find your own. The goal is to create a 'product' that demonstrates your own thought on the issues discussed in class. The final project will have two components: a **written** and a **performative**. The written component (about 2-3 pages in length per person) can be a script, blog, work journal, interview, prose text, or photo essay, and the other component is a 'staging' of this text (pre-recorded), such as a dramatic reading, a theatrical performance, a presentation, a short film, or a debate. You will be working with a partner or, if you prefer, on your own.

You will be graded on the performance portion of your project only:

- **creative** approach to topic: 30%
- linguistic **accuracy** and complexity: 40%
- relevant content and **knowledge** of topic: 30%

Here are examples of possible final projects:

- a research project on an author, a literary period, relevant topic, text that can be presented in a PPP
- a fictitious interview with a writer, a character from one of our books, actor
- a scenic transformation of a part of a text we read in class or other relevant text; presented as a theatrical performance or movie scene
- a short story about topic, character from our texts (or retelling of story from a different perspective), presented as a dramatic reading
- a photo essay about a relevant topic (e.g. contemporary views of MMM)
- an artistic representation of texts or topics (comics, video art, etc.)
- a live debate of 'experts' about a relevant topic

Next **Tuesday**, I will answer your questions and we can discuss your initial ideas. You will then have time to work on your projects in class. On **Thursday**, you will present your ideas to the class and receive feedback from the class (and me). You will then have time to work on your projects. On **Tuesday** (our last class) you will present your project to your colleagues. You will hand in your 'text' at the beginning of class. Each person / group will get 8/15 minutes (including set-up) for their presentations. Please let me know if you need special A/V equipment.

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21G.412 Advanced German Literature & Culture: Madness, Murder, Mysteries
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