4.341 Through the Lens: BCS
4.343 Through the Lens: EXPOSURE

MIT Visual Arts Program / Department of Architecture

Instructor: Andrea Frank

Brain and Cognitive Sciences Bldg. Monday, DEC 10

4.341 @ 9.30 am - 12.30 pm
4.343 @ 2.00 pm - 5.00 pm

Join us for a 7.00 pm reception in Bldg. 46, atrium, 6th floor

4.341

TEAGAN ANDRES

Untitled

What happens when images of carefully constructed perfections are forced to interfere with one another? How do we react to the visual deconstruction of plane and perspective?

BIYEUN BUCZYK

Body + Memory

These images focus on how we interpolate a body into images that we see, even if a body is not present.

JESSICA LEE

Untitled

Light, like the thousands of neurotransmitters involved in synapses, is volatile and contagious. Light is ready to relay a blazing message, glow with a bright idea, or smolder as a withering thought.

ANDY LIN

Lenses

One crucial element that differentiates how people perceive the world is the disparity between the lenses they look through. Lenses such as glasses, contacts and microscopes often alter the way reality is perceived.

GAVIN LUND

Untitled

Natural settings are conducive to thought and meditation. This project encourages reflection by immersing the viewer in the isolation of nature.

ILAN MOYER

Today was beautiful and I thought of you.

CAUTION: CONFLICTING EMOTIONS MAY RESULT IN A MENTAL STATE WHICH, WHILE IN STABLE EQUILIBRIUM, IS UNDER EXTREME TENSION.

MEGAN PENNINGTON-BOGGIO

Reality?

How do we tell the difference between what is real and what is an illusion? My pictures are designed to show something in a way that we first perceive it as one thing, and then discover that it is not exactly as we thought it was.
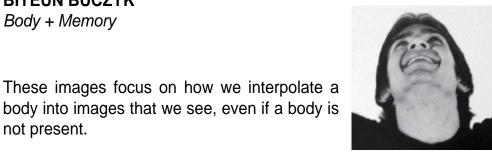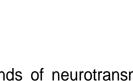
TIFFANY TSENG

Untitled

This project explores and manipulates our perception of ordinary, everyday passages throughout MIT.

IAN WOLFE

Photo Booth

Photo Booths are places of self expression. This project explores not only the face that appears before the camera, but also the underlying emotion that drives the need to create the series of four self portraits.