

Public Bathrooms in the Boston Common

Private Acts in Public Spaces

Axometric Development

Aim:

This assignment follows the last and takes drawing into a third dimension by constructing axonometrics, which represent your work in three dimensions on a two-dimensional surface. We will spend a good deal of time in studio working on the technique for these drawings, and discovering their usefulness. We will try them from differing angles and even from below, to try to find the drawing that yields the best and most descriptive look at your project.

Your goal will be to develop an axometric drawing at 1" = 1'-0". You are to show context, i.e. any large masses and related structures which are in the vicinity of your project. Be sure to show the major details of your project, either inside or out depending on the axon. Consider the materiality and the massing of the project – how does it relate to its surroundings? When it is constructed, how will it be perceived by visitors?

Product:

One axometric drawing on large sheet of paper (size is a function of your project size).